

CHRISTINE ANDREAS – BIO

Ms. Andreas is back in New York after receiving nation-wide raves starring as Margaret Johnson in the 55 week national tour of the Tony Award winning musical, **THE LIGHT IN THE PIAZZA**.

Best known for her work on the Broadway stage, Ms. Andreas burst onto the New York theatre scene starring as Eliza Doolittle in the 20th Anniversary production of **MY FAIR LADY** opposite Ian Richardson of the Royal Shakespeare Company and garnering the Theatre World Award. As revivals gained popularity, Ms. Andreas received two Tony nominations re-creating Laurey in **OKLAHOMA!** working with Billy Hammerstein and Agnes DeMilles, and as Frankie Frayne in **ON YOUR TOES** directed by the legendary George Abbott. Other Broadway credits include **WORDS AND MUSIC** with Sammy Cahn, Nancy in **ANGEL STREET** with Dina Merrill, Rebecca in **RAGS**, the short-lived Alice in the short-lived **LEGS DIAMOND** with the late, great and wonderful Peter Allen, and the Broadway bound and derailed Erte production of **STARDUST**. Ms. Andreas created the role of Marguerite St. Just on Broadway in the original production of **THE SCARLET PIMPERNEL** opposite Douglas Sills and Terrence Mann. More recently she received rapturous notices for her portrayal of Vera Simpson in the Prince Music Theater's production of Rogers and Hart's **PAL JOEY** in Philadelphia. Philadelphia rewarded her performance with a Barrymore Award for Best Actress in a Musical and a sold-out three-week engagement of her one-woman show, **HERE'S TO THE LADIES...**

"With the birth of my son, Mac, I took a pivotal detour. When he was diagnosed with pervasive developmental disabilities, I moved into concert work so that I could continue to sing and give him the attention he needed. And in concert, without a character, I realized I had stepped into a rich new musical world. As Mac grew older, the theatre beckoned and I allowed myself to collaborate with composer Martin Silvestri and writer Joel Higgins leading to my West End debut starring in their musical **THE FIELDS OF AMBROSIA** at the Aldwych Theatre in London followed by concerts with Marty in London, Paris, Rome, Australia and The White House."

She has sung in concert in Carnegie Hall, Avery Fisher Hall, Town Hall, the Kennedy Center Jazz Festival and the Caramoor Festival to name a few. Symphonic work includes the Boston Philharmonic with Ben Zander, the Tulsa Symphony with Peter Nero, the Detroit Symphony, the Richmond Symphony with Charles Strouse and the Palm Beach Pops with Bob Lapin.

Engagements in New York at the **CAFÉ CARLYLE** and the **ALGONQUIN'S OAK ROOM** prompted the New York Times to extol: "*The Carlyle has selected the most obvious candidate from the next generation of Broadway sopranos...*" "*She delicately kills with the sheer beauty of her voice...*" "*She finds a blend of lyricism and sweet sensuality that only the finest Broadway voices can conjure.*" Liz Smith was moved to write: "*Christine Andreas is everything anyone who loves romantic pop music could want - simply sine qua non.*" Her **CARNEGIE HALL** debut was hailed as '*brilliant*', '*delicious*' and '*sexy*' in Variety.

The natural next step was to capture her music on CD. So once again in collaboration with Silvestri, a Grammy nominated producer, they released **LOVE IS GOOD. HERE'S TO THE LADIES**, their second CD collaboration and a tribute to the great ladies of the theatre, recorded in London with a 50 piece orchestra; and **THE CARLYLE SET**, a sophisticated set of contemporary standards recorded with a quartet of New York's most outstanding musicians. Both CD's were selected on **USA Today's** top 10 list... After the release of the CD she returned to The Café Carlyle in New York for an encore performance and repeated it once again at the Catalina Grill in Los Angeles. The LA Times called her "*a mesmerizing musical presence*".

Visit **Storybook**, Ms. Andreas' Official Website at www.christineandreas.com