

## CHRISTINE ANDREAS

### Biography

**Ms. Andreas** recent engagements at the Café Carlyle and the Algonquin's Oak Room prompted the New York Times to extol: "*The Carlyle has selected the most obvious candidate from the next generation of Broadway sopranos*" ... "*She delicately kills with the sheer beauty of her voice*" ... "*She finds a blend of lyricism and sweet sensuality that only the finest Broadway voices can conjure.*" Liz Smith was moved to write: "*Christine Andreas is everything anyone who loves romantic pop music could want - simply sine qua non.*" Her Carnegie Hall debut was hailed as 'brilliant', 'delicious' and 'sexy' in Variety.

Best known for her work on the Broadway stage, Ms. Andreas burst onto the New York theatre scene starring an Eliza Doolittle in the 20<sup>th</sup> Anniversary production of **MY FAIR LADY** opposite the Royal Shakespeare Company's Ian Richardson and garnering the Theatre World Award.

Ms. Andreas received two Tony nominations for her work as Laurey in **OKLAHOMA!** at the Palace Theatre and as Frankie Frayne in **ON YOUR TOES** directed by the legendary George Abbott. Other Broadway credits include **WORDS AND MUSIC** with the late Sammy Cahn, Nancy in **ANGEL STREET** with Dina Merrill, Rebecca in **RAGS**, the short-lived Alice in the short-lived **LEGS DIAMOND** with the late, great and wonderful Peter Allen, and the Broadway bound and derailed Erte production of **STARDUST**. Ms. Andreas created the role of Marguerite St. Just on Broadway in the recent production of **THE SCARLET PIMPERNEL** opposite Douglas Sills and Terrence Mann. The last two months of 2002 Ms. Andreas received rapturous notices for her portrayal of Vera Simpson in the Prince Music Theater's production of Rogers and Hart's **PAL JOEY** in Philadelphia. Philadelphia rewarded her performance with a 2003 Barrymore Award for Best Actress in a Musical and a sold-out three-week engagement of her one-woman show, **Here's To The Ladies...**

Television credits include: **Law & Order: Special Victims Unit**, **The Cosby Show**, **PBS' Musical Comedy Tonight**, the evil shrink Taylor Benson on **Another World**, and as Ava Gardner in Fox's mini-series, **Mia, Child of Hollywood**. Regionally, she has embraced Shakespeare to Sondheim from Alaska to Washington, D.C.

Ms. Andreas has appeared in concert with the Richmond Symphony with Charles Strouse, the Tulsa Symphony with Peter Nero, the Detroit Symphony and the Boston Philharmonic last month conducted by Benjamin Zander. She opened the spring season of '02 at the renowned Caramoor Festival in Katonah, NY and the Annenberg Theater in Palm Springs, California.

Collaboration with composer Martin Silvestri led to Andreas' West End debut starring in his musical **THE FIELDS OF AMBROSIA** at the Aldwych Theatre in London followed by concerts in London, Paris, Rome and The White House and culminating in the release of her CD **Love Is Good. Here's To The Ladies'**, their second CD collaboration, recorded in London with a 45 piece orchestra, was released by PS Classics and selected by **USA Today** as one of the top 10 CDs of 2002. The following year, **USA Today** once again honored Ms. Andreas by choosing her latest recording,, **The Carlyle Set**, a sophisticated new CD of contemporary standards recorded with a quartet of New Yorks' most outstanding musicians, as one of the top ten CD's of 2003. After the release of the CD she returned to The Cafe Carlyle in New York for a repeat performance and repeated it at The Catalina Grill in Los Angeles. The LA Times called her a "mesmerizing musical presence". She just returned from the Jazz Series at the Kennedy Center and six sold-out performances.

Visit *Storybook*, Ms. Andreas' Official Website @[christineandreas.com](http://christineandreas.com)